Toronto | Established	**Halifax** | Emergent

SCALE AND FUNCTION

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- Home to major labels
- Largest concentration of music infrastructure (studios, venues)
- Traditional stepping-stone to larger markets (New York, Los Angeles)
- Large and diverse cultural sector (fashion, film, design)

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- No major labels
- Limited 'hard' infrastructure
- Small regional hub
- Limited opportunities for collaborations

ECONOMIC DYNAMICS

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- Thick and diverse labour market

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- High ratio of muscians to performance venues
- High levels of competition
- Limited opportunities for well paid gigs
- High cost of housing and rehearsal space

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- Smaller more specialized labour market

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- Low ratio of musicians to performance venues
- Low levels of competition
- Greater opportunities for well paid gigs
- Low cost of housing and rehearsal space

SOCIAL DYNAMICS

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- Music is viewed as a commodity
- Local networks are exclusionary
- Musicians are individualized and pit against one another

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- Music is valued and appreciated
- Local networks are easy to plug in to
- Musicians form supportive communitites